

Не тревожь мне душу скрипка

аранжировка для гитары Максима Чигинцева (4igi.ru)

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Moderate $\text{♩} = 120$

The sheet music consists of four staves. The top staff is a musical staff with a treble clef and a '4' time signature. The bottom three staves are guitar tablatures labeled T, A, and B from top to bottom. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of tablature with note heads and stems. The third staff contains six measures of tablature with note heads and stems. The fourth staff contains six measures of tablature with note heads and stems. Measure numbers 1, 5, and 9 are indicated above the staves.

17

1 3 1 0 1 0 | 0 3 0 1 | 0 1 0 | 0 5 6 5 3
2 3 1 0 3 1 | 2 3 2 0 | 1 1 1 | 6 0
0 3 2 1 0 2 | 0 2 0 4

21

1 1 0 3 1 0 | 0 3 2 0 | 0 2 0 0 | 0 0
2 3 2 1 2 0 | 3 2 2 0 | 2 2 0 2 | 2 1
0 3 2 1 0 2 | 0 2 0 4

25

0 1 1 2 2 0 | 5 4 5 4 0 | 4 1 0 1
2 2 2 2 0 2 | 0 2 3 0 | 0 2 0 2 | 0 0
0 2 2 2 0 0 | 0 2 3 0 | 0 2 0 2 | 0 0

29

0 1 0 3 2 0 | 3 0 1 2 0 | 1 3 5 2 2 0 | 3 3 1 0
1 3 2 2 0 2 | 2 3 2 2 1 | 0 2 3 2 | 0 0
0 0 3 0 0 0 | 0 0 3 0 | 0 2 3 4 | 0 0

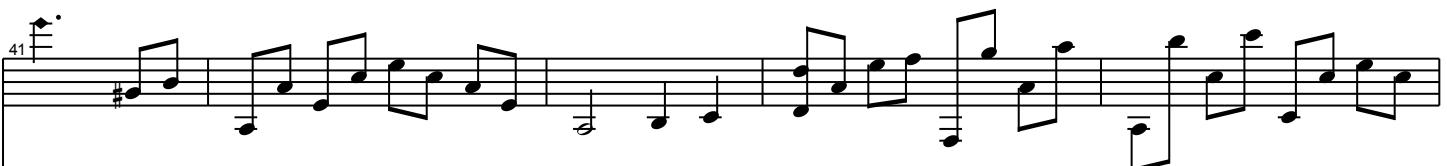
33

0 1 3 2 0 1 | 3 1 0 1 0 3 1 | 0 3 2 0 1 0 | 0 1 0 0
2 3 0 2 0 0 | 0 2 3 3 2 1 | 1 2 3 2 1 0 | 1 1
0 0 2 0 0 0 | 0 0 3 0 2 1 | 0 2 1 0 0 0 | 0 0



Harm.

Continuation of the guitar part 1 tablature. The sequence continues with 0-2-3-2-1-2-0, 0-2-0-13, 2-2-13, 1-0, 2-0, 13-12. The tablature shows a mix of open and fretted notes.



Harm.

Continuation of the guitar part 1 tablature. The sequence continues with 5-5-5-5, 0, 8. The tablature shows a mix of open and fretted notes.



Continuation of the guitar part 1 tablature. The sequence continues with 0-1-3-1, 0-2-1, 3-2-1, 0-2-3-2-1, 0-2-1, 0-3. The tablature shows a mix of open and fretted notes.



Continuation of the guitar part 1 tablature. The sequence continues with 0-4-0-1-2-0, 5. The tablature shows a mix of open and fretted notes.



Continuation of the guitar part 1 tablature. The sequence continues with 5-0-0-1-0-3, 2-3-4-4-2-0, 1. The tablature shows a mix of open and fretted notes.

59

3 0 0-1-0 2 | 2 0-1-3 0-1 | 5 0 0-1-0 -3 | 2 0-1-0 2-1
0 5 3 | 1 0 0-3 5 3 | 0 0 0 | 0 0 0

63

1 0 1-1 2 | 5 2-4-5-4 0 | 4 0 0-1-0 | 1 2-3 0-1-0
2 2 2 2 2 | 0 2 0 2 0 | 0 0 0 0 0 | 0 0 0 0 0

67

3 0 1-3-5 5 | 3 3 1-0 | 2 3 0-2 3 0 | 0 0 0 0 0
2 3 2 2 1 | 0 2 0 3 4 0 | 0 0 0 0 0 | 0 0 0 0 0

71

1 3 3-1-0-1 0 | 0 3 0 1 0 0 0 0 | 5 6 5 3 |
2 0 3 3 2 1 | 1 0 2 0 1 1 6 0 | 0 0 0 0 0 4

75

1 1 0 3 1-2 0 | 0 3 1 2 0 0 0 0 | Harm. - - - - - 1 | 12
2 0 3 2 1 2 0 1 | 2 3 2 1 2 0 13 | 1 4

